

WORCESTER
ART MUSEUM



FOURTH ANNUAL
EXHIBITION *of*
PHOTOGRAPHS



November first to December first

NINETEEN HUNDRED AND SEVEN

CATALOGUE.

Exhibitors from Worcester.

BACHRACH, LOUIS FABIAN,
1 Chatham St.

1. All in a Row.

BUTTLE, GEORGE,
9 Elm St.

2. Portrait—Grace.
3. Portrait—Harriette.
4. Sand Dunes.
5. Sand Dunes.
6. Winter Morning.
7. Winter Afternoon.

CHANDLER, MRS. HERBERT E.

8. Rosamond.
9. A Study in Gray.

CUMMINGS, HERBERT R.,
314 Main St.

10. The Cod Cleaner.
11. Opening the Clam-bake.
12. Thro' the Pines, Maine Coast.
13. Hillside Sentinel.
14. Trading Lobster Pots.

15. Capt. Lige Doughty. Orr's Island, Me.
16. The Pinochle Player.

DAVIS, DWIGHT A.,
120 Lincoln St.

17. Old Settlers.
18. Attic Treasures.
19. "Till over the buttons I fall asleep
And sew them on in a dream."
20. Handicraft.
21. A Meadow Stream.
22. By Shadowy Pool.
23. Moonbeams.
24. Evening in Early Spring.
25. An Old-time Bonnet.
26. In Maiden Meditation.

FULLER, EDWARD C.,
9 Merrick St.

27. Contemplation.

HARRIS, ALFRED E.,
70 Merrick St.

28. Ned.
29. The Man with the Hoe.

LAMPHEAR, CHARLES H.,
46 Wellington St.

30. Wash Day.
31. Beaver Brook in Picturesque Garb.

LANE, GEORGE J.,

15 June St.

- 32. Gathering the Goldenrod.
- 33. Mother and Child.
- 34. Portrait of G. C.

McALLISTER, W. A.,

20 Home St.

- 35. His First Jack-knife.
- 36. Fairy Tales.

MOORE, FREDERICK A.,

26 Lancaster St.

- 37. Wood Scene.
- 38. Newton Hill.

PETTIBONE, HARRY V.,

9 Winslow St.

- 39. A Spring Opening.
- 40. The Close of Day.
- 41. Snow and Slush.

RICE, CHARLES I.,

6 Melville St.

- 42. Oaks in Winter.

RICHARDSON, MRS. FRANK,

5 Olive Ave.

- 43. Helen.
- 44. Catherine.
- 45. Mr. J. D. R.

- 46. The Young Engineer.
- 47. Through the October Woods.

RUSSELL, LEE,
11 Green Lane.

- 48. Briars and Hardhack.
- 49. A Study in Snow Textures.
- 50. Portrait.
- 51. Study in Posing.
- 52. Morning Mist.
- 53. Early Spring.
- 54. The Old Mill.

SANDERSON, MRS. F. C.,
90 Coburn Ave.

- 55. Rainbow Falls, Colorado.

Exhibitors from Outside of Worcester.

BROOKINS, D. H.,

76 Wabash Ave., Chicago, Ill.

- 56. In the Meadow.
- 57. The Mower.
- 58. Transport of Man.
- 59. Looking down Quincy Street, Chicago.
- 60. A Rainy Day.
- 61. Fire Fighters.
- 62. Twilight.

BROOKS, C. G.,

Malta, Ohio.

- 63. A Winter Moonlight.
- 64. Evening.
- 65. The Clouds that gather round the setting Sun.
- 66. " River! in this still hour thou hast
Too much of heaven on earth to last."

CLARKE, C. F.,

378 Dickinson St., Springfield, Mass.

- 67. The Effort.
- 68. Sewing.
- 69. Going to the Lake.
- 70. The Cutter.
- 71. Supper Time.
- 72. November Sunset.
- 73. Midwinter.

CURRY, ARTHUR M.,
Newton Highlands, Mass.

- 74. Birches.
- 75. Decorative Landscape.
- 76. Landscape.

DAVIS, ELEANOR W.,
10 Appleton St., Cambridge, Mass.

- 77. Playmates.
- 78. Mother and Child.
- 79. The Sisters.
- 80. Margery.
- 81. Portrait.
- 82. Portrait.
- 83. The Road to Ragusa.

DOVE, JOHN,
3136 Custer St., Philadelphia, Pa.

- 84. Softly steals the Twilight o'er the Land.
- 85. The Road thro' the Woods.
- 86. The Brook in the Woods.

DURRANT, MRS. WILLIAM,
810 West Fifth St., Plainfield, N. J.

- 87. The Evening Prayer.
- 88. A Naval Engagement.

FLECKENSTEIN, LOUIS,
Faribault, Minn.

- 89. Dawn.
- 90. Portrait.

- 91. Portrait.
- 92. Portrait.
- 93. Portrait.
- 94. Portrait.

GERMAN, H. B.,
Leominster, Mass.

- 95. Landscape.
- 96. Landscape.
- 97. Landscape.

HENRY, J. S.,
Hopedale, Mass.

- 98. Just before the Rain.
- 99. A Corner of the Pond.
- 100. Meditation.

HESS, HERBERT ARTHUR,
19 Rutland Square, Boston, Mass.

- 101. Alice.
- 102. Willows: Plum Island.
- 103. Solitude.
- 104. Nasturtiums.
- 105. Ruth.
- 106. A Snowy Day; Scollay Square.
- 107. Apple Blossoms.
- 108. Mrs. L. and Children.

HUBBARD, H. GREENOUGH,
60 Chapin Ave., Providence, R. I.

- 109. The Brook.
- 110. The Brook.

111. The Forest Primeval.

112. Moonrise.

MURRAY, LOUIS R.,

307 Ford St., Ogdensburgh, N. Y.

113. Early Summer.

114. Evening.

PARRISH, W. & G.,

5607 Cabanne Ave., St. Louis, Mo.

115. Japanese Print.

116. The Geisha.

117. Queen of the May.

118. Thanatos.

119. The Alabaster Box.

120. Japanese Treatment, a la Whistler.

PHILLIPS, WILLIAM H.,

East Liverpool, O.

121. The Village.

122. Light thru the Wood.

123. Spring.

124. At the Dock.

125. In Harbor.

126. Boats near Venice.

127. The Crossing, Venice.

128. A Tokio Waterway.

129. Yokohama Harbor.

130. A Street in Old Japan.

131. East is East and West is West.

SCHEER, GEORGE H.,
804 N. 8th St., Sheboygan, Wis.

- 132. In the Gloaming.
- 133. Snow Lights.
- 134. Beeches in Winter.
- 135. Fast Falls the Eventide.
- 136. The Road in the Sand.
- 137. When the Shadows Lengthen.
- 138. Departing Day.
- 139. The Last Days of the Dying Sun.

SEELEY, GEORGE,
Stockbridge, Mass.

- 140. Youth with Trumpet.
- 141. The Black Bowl.
- 142. Autumn.
- 143. The Dawn.
- 144. Lady with a Muff.
- 145. The Crystal.
- 146. The White Screen.
- 147. Youth with ^{the} Bowl.
- 148. The Globe.
- 149. Figure.

STANBERY, KATHARINE,
433 Adair Ave., Zanesville, O.

- 150. Portrait,—Miss R.
- 151. Children Playing Jackstones.
- 152. Study of Pine Trees.

TUCKER, E. BURNETTE,
Boylston, Mass.

- 153. Pine Branch.
- 154. Pine Branch.
- 155. Grasses.
- 156. Purple Asters.
- 157. Pink Asters.
- 158. Tiger Lily.
- 159. Nasturtiums.
- 160. Yellow Lily.
- 161. Goldenrod.
- 162. Black-eyed Susan.

UPTON, LOUISE,
5939 Baum St., Pittsburgh, Pa.

- 163. The Wedding Gown.
- 164. Jane.
- 165. Child with Flowers.
- 166. The Graduate.
- 167. Portrait of Mr. H.
- 168. Portrait of an Old Lady.
- 169. Portrait of Miss U.
- 170. Study of a head.

WATTS, MALCOLM S. McN.,
6 Beck Hall, Cambridge, Mass.

- 171. Mr. H. J. S.
- 172. Scala del Mare a San Lorenzo.
- 173. Un Canaletto.
- 174. Who Passed?
- 175. Coming Storm.
- 176. Grand Canon.

WINCHESTER, WALTER H.,
Sheboygan, Wis.

- 177. The Last Glow.
- 178. Evening.
- 179. A January Thaw.
- 180. Near Sundown.
- 181. Twenty Below!
- 182. Late Winter in the Pines.
- 183. Winter on the Dunes.
- 184. Winter Sunset.
- 185. Light and Shade.
- 186. The Crest of the Dune.
- 187. The Last Mooring.
- 188. A Decorative Study.
- 189. Sand Oaks.
- 190. The Fresh Broken Trail.
- 191. Harbor Quiet.
- 192. The Path to the Village.
- 193. The Beeches.

ZERBE, WILLIAM H.,
345 Spruce St., Richmond Hill, L. I.

- 194. A Hillside Path.
- 195. Solitude and Silence.
- 196. A Song of a Summer Day.
- 197. Where the Gray Trout Sleep.
- 198. Behind the Blinds.
- 199. Sunlight through the Mist.
- 200. A Woodland Path.
- 201. The Window Seat.
- 202. Ere the Shadows of Evening Close.
- 203. The Winding Path in the Golden Gloom.

ZIERATH, W. F.,
Sheboygan, Wis.

- 204. Thro' Fog and Steam.
- 205. The Ford.
- 206. Up the Hill.
- 207. Skee Tracks.
- 208. The Back Meadow;—Winter.
- 209. Fog Bound.
- 210. In Washington Park.
- 211. After the Snow Storm.

*Group of Photographs from Members of the
Department of Photography, Brooklyn Institute
of Arts and Science.*

COIT, RICHARD M.,

9 Garden Place, Brooklyn, N. Y.

212. The Bay in August.

213. On Penobscot Bay.

FARQUHARSON, P. G.,

84 William St., New York City.

214. The Master of Hounds.

215. A Marine Poster.

216. Under Winter's Mantle.

217. Midst Fire and Smoke.

HOLDEN, SAMUEL,

644 Marcy Ave., Brooklyn, N. Y.

218. Portrait of an Artist.

219. Connecticut Landscape.

220. In the Millbrook Country.

KENT, JAMES W.,

39 Gold St., Brooklyn, N. Y.

221. Young Fishermen.

222. Autumn.

223. Evening.

224. The Young Engineer.

KNOX, WILLIAM T.,

279 Washington St., New York City.

- 225. Evening.
- 226. The House on the Hill.
- 227. Study in Green.
- 228. Figure Study.
- 229. Bishop's Lane.
- 230. Mountain Road.

McNAUGHTAN, W. E.

293 Cumberland St., Brooklyn, N. Y.

- 231. A Westchester Landscape.
- 232. The Path to the House.
- 233. A New England Landscape.
- 234. Millbrook Meadow.
- 235. The Day is Done.
- 236. A November Day.

MONTGOMERY, ROBERT B.,

164 Lafayette Ave., Brooklyn, N. Y.

- 237. The Lone Pine.
- 238. A Country Road.
- 239. Sand Dunes.
- 240. Autumn Woods.

UNDERHILL, H. L.,

746 Marcy Ave., Brooklyn, N. Y.

- 241. Close of Day.
- 242. Along the Beach.
- 243. The Rolling Mills.
- 244. Fog on East River.

UNDERHILL, JAMES E.,
33 John St., New York City.

- 245. Against Storm and Tide.
- 246. Snow and Sleet.
- 247. An August Morning on the Hudson.
- 248. Coral Sand Dunes.
- 249. The Witching Hour.
- 250. Sun and Fog.
- 251. An Old Bermuda Home.

*Group of Photographs from Members of
Portland Camera Club, Portland, Maine.*

BERRY, F. C.

- 252. Kearsarge Brook.
- 253. New York Bay.

CASWELL, H. H.

- 254. Road to the Swamp.

CHENEY, EDWARD E.

- 255. The Gathering Storm.

DEARBORN, C. W.

- 256. November Landscape.

FOGG, GEORGE E.

- 257. Late Afternoon, Summer.
- 258. Late Afternoon, Winter.

GERHARDTS, ERNEST.

- 259. Solitude.

GUPPY, BENJAMIN W.

260. Portrait of a Child.

HOWARD, A. P.

261. A Country Road.

KEIRSTEAD, F. A.

262. The Old Homestead.

MCCORKLE, J. A.

263. Landscape.

264. Sunset.

PEABODY, H. A.

265. The Bazaar.

PETERSON, J. R.

266. The Wave.

267. Wave Action.

POST, W. B.

268. Late Afternoon, January.

269. Chocorua.

ROBERTS, H. A.

270. Our Girls.

271. Early Morning in the Orchard.

SHAW, F. W.

272. Cloud-capped.

273. Comrades.

SKOLFIELD, S. S.

274. The House Boat.

275. Winter.

276. Willows.

THOMPSON, F. H.

277. Winter Brook.

278. By the River.

WISH, O. P. T.

279. The Fagot Gatherer.

280. The Wise Man.

Exhibitors from the Pacific Coast.

ARMER, LAURA ADAMS.

1325 Arch St., Berkeley, Cal.

281. Mother and Child.

282. The Kiss.

BAILEY, ETHEL PHŒBE,

East Hollywood, Cal.

283. Portrait of Mr. W.

284. Business Dull.

BRIGMAN, ANNIE W.,

674 32d St., Oakland, Cal.

285. The Lone Pine.

286. The Bubble.

287. The Moon Cave.

BULL, C. GEORGE,

Alameda, Cal.

288. The Craftsman.

289. In the California Redwoods.

CURTIS, EDWARD S.,

709 Second Ave., Seattle, Wash.

290. The Taos Water Carriers,

291. The Piki Maker, Hopi.

DASSONVILLE, W. E.,

122 Lyon St., San Francisco, Cal.

- 292. Mission San Miguel.
- 293. Point Carmel.
- 294. Half Dome, Yosemite Valley.

EISEN, G.,

1757 Filmore St., San Francisco, Cal.

- 295. Arab Store at Blidah, Algeria.
- 296. In Constantine.
- 297. Cypresses at Hadriana Villa, at Tivoli.
- 298. Tired: Woman at Hradschen, Prague, Bohemia.

HARROLD, FRANK,

C/o Camera Craft, San Francisco, Cal.

- 299. Mount Tamalpais at Sunset.

HOLMAN, GEORGE F.,

501 Chamber of Commerce Bldg., Portland, Ore.

- 300. Homeward at Twilight.
- 301. Getting the Time of Day.

MAURER, OSCAR,

1724 Le Roy Ave., Berkeley, Cal.

- 302. Mary Elizabeth.
- 303. Myra.

PITCHFORD, EMILY,

C/o Camera Craft, San Francisco, Cal.

- 303 A. Portrait of Child.
- 303 B. Portrait.
- 303 C. Portrait.
- 303 D. Figure Study.

RICE, WILLIAM S.,

530 N. Commerce St., Stockton, Cal.

304. A Stitch in Time.

305. The Barefoot Boy.

ROBINSON, HANA,

2323 West 9th St., Los Angeles, Cal.

306. Egyptiana.

307. Hervdiade.

Group of Photographs from Members of Wyoming Valley Camera Club, Wilkes-Barre, Pa.

BRODHUND, WILLIAM D.

308. An Unofficial Inspector.

EVANS, WILLIAM A.

309. Finishing the Shoe.

310. The Ploughman.

311. A Laborer.

312. Nancy.

GILBERT, SAMUEL H.

313. A Summer Landscape.

314. A Foggy Day.

HILLIARD, OLIVER C.

315. A Misty Morning.

316. Coming from the Wreck.

KAUFMAN, ROBERT A.

317. Interested.

318. The Lone Poplar.

319. When the Evening Shadows Deepen.

KRAFT, ADAM.

320. A Summer Idyl.

321. Whetting Up.

LEACH, GEORGE W., JR.

322. In the Deep and Darksome Wood.

323. The Approach of Evening.

324. Hillside Daisies.

325. October Evening.

LITCH, ROBERT L.

326. Along the Beach.

327. In Winter.

328. A Landscape.

329. After the Storm.

RYMAN, EDWARD F.

330. Noonday in Holland.

331. The Skeptic.

332. The Dominican Brothers.

THURSTON, C. O.

333. Don't be Afraid.

334. A March Afternoon.

TRACY, CHARLES.

335. A December Day.

336. A Frosty Morning.

WADHAMS, R. L.

337. Street Scene.

338. Miss Pale of Cranford.

339. Mists of Morning.

